

## Evaluation form

All active participants are asked to fill in this form. To make sure the voting is fair, you will receive one signed copy. Don't lose it – it's irreplaceable! Please answer the questions as honestly as you can. All answers are anonymous. If you feel uncomfortable about any question, just leave it out. Please give the form to any support team member by the end of lunch on Saturday at the latest.

### 1. The individual presentations

a) Please mark the best THREE talks in parallel sessions with crosses (X).

- ☐ **Boyask et al:** *Researching diversity for education policy: ... a partnership project*
- ☐ **Baraldi et al.:** *... intercultural mediation through dialogue interpreting in healthcare services*
- ☐ **Clement & Swindells:** *Triangulation: ... school exclusion, anti-social behavior, state parenting*
- ☐ **Dubé:** *Creating an alternative model of inclusion: French minorities in Canada*
- ☐ **Egmond et al.:** *The mean(ing) of learning across cultures: Sapere aude or hao-xue-xin?*
- ☐ **Ertl et al.:** *MedInt: Developing a curriculum for medical interpreters*
- ☐ **Fozdar & Volet:** *Intercultural confidence at university*
- ☐ **Hadaia:** *Researchers on the move. Intercultural dimensions in sciences and humanities*
- ☐ **Ipsiroglu et al.:** *... effects of culture on "compliance" ... "Transcultural Paediatrics Initiative"*
- ☐ **Kint et al.:** *QuartierNEXTDOOR: Improving social cohesion in the Brussels neighborhood*
- ☐ **Lúcio:** *The Educating City: An intercultural approach through social-educational mediation*
- ☐ **Moazedi & Satzinger:** *Blackface and yellowface: On ethnic stereotypes in character design*
- ☐ **Piatti:** *Neuland: Bringing refugees and Austrians together*
- ☐ **Pöchtrager:** *Social networks of elderly people – an intercultural comparison*
- ☐ **Schneider & Isik:** *Transcultural school social work practice*
- ☐ **Schrammel:** *Multilingual Graz*
- ☐ **Ward:** *Developing children's awareness and knowledge of cultural diversity*

b) Please mark the best THREE international posters with crosses (X).

- ☐ **Billy & Chiutsu:** *Intercultural dialogue ... artist residence programs ... Batwa in Congo Basin*
- ☐ **Bisesi & Brabec:** *The representation of time among different cultures and musical systems*
- ☐ **Križan & Moranjak:** *Regionalism, interculturality, and prosperity in a Croatian town*
- ☐ **Li:** *Word music in the Fox Trot of Shanghai and Sirens*
- ☐ **Mazur & Bargłowski:** *How to ... manage Eastern and Western Christians in one organization?*
- ☐ **Mennel et al.:** *PARAMPAMPIN – Children and the Caribbean*
- ☐ **Pawlata & Wiedenhofer:** *The Linguistic Landscape of Graz: A sociolinguistic approach*
- ☐ **Penz & Dong:** *China and US climate change cooperation: Intercultural, ecolinguistic aspects*
- ☐ **Simons et al.:** *Intercultural competence in business and educational contexts*
- ☐ **Tekin:** *My way is long, my life is short: Refugees of Basmane*
- ☐ **Wolf:** *Developing questionnaires for journalists*

## 2. The conference in general

a) What was the best thing about cAIR10, in your opinion?

b) What was the worst thing about cAIR10? (Please do tell us!)

c) To what extent is cAIR10 bringing together practice and research in interculturality?

Please circle a number:

*not at all*      *very much*  
0      1      2      3      4      5      6      7      8      9      10

Please explain:

d) To what extent is cAIR10 contributing to better intercultural communication and less racism?

*not at all*      *very much*  
0      1      2      3      4      5      6      7      8      9      10

Please explain:

e) How could the aims of cAIR be better formulated?

f) Should cAIR become an international conference series?

*definitely not*      *yes, definitely*  
0      1      2      3      4      5      6      7      8      9      10

Please explain:

If so, in what way should future conferences differ from cAIR10?

## 3. About yourself

Please circle the correct answer.

a) Sex:              female              male

b) Primary work:      practitioner      researcher

c) What is the main reason that you decided to attend cAIR10?

d) How much did you gain personally or professionally from cAIR10?

*nothing at all*      *enormously*  
0      1      2      3      4      5      6      7      8      9      10

Please explain:

e) What useful idea(s) did you get about applying research to practice in your specific area?

## 4. Any further comments?